



**MORTLAKE PUBLIC SCHOOL**

**MUSIC TUITION,  
ORCHESTRA & CHOIR  
PROGRAM  
2022**



## MUSIC TUITION

The Mortlake Public School Music Program is a school initiative founded in 2005 by Mrs Lydia Burjan, a former parent and professional music teacher with 40 years experience in music education. All students at Mortlake Public School have the opportunity to learn a musical instrument of their choosing. The program seeks to facilitate these lessons by providing tutors, equipment and venues for students to engage in lessons that are fun and nurturing, yet maintain professional standards in all aspects of musical experiences.

### CHOOSING A SUITABLE INSTRUMENT

We offer the following choice of instruments for tuition: **violin, flute, acoustic and electric guitar, cello, clarinet, piano/keyboard, saxophone, trumpet, trombone, drums/percussion and electric bass guitar.** When choosing an instrument for your child, please consider the following points:

1. Your child's preference should be considered. Some children have a very strong attachment to a particular instrument. If this is the case, you should follow their preference because they are more likely to be motivated to practice and will probably make greater progress.
2. Consideration should be given to the child's physical make-up and size. For example, flute, saxophone, trumpet and trombone students should consider starting from age 7 or 8 depending on their height, while all other instruments cater for children of all ages and sizes.
3. While guitars and keyboards are not generally considered "traditional" orchestral instruments, there are limited opportunities for these students to play in the orchestra. However, please consider the limitations of selecting certain instruments for orchestral participation. We **strongly encourage** learning a string instrument (violin, cello), woodwind instrument (clarinet, saxophone, flute), brass instrument (trumpet, trombone) or bass guitar as these instruments are in great demand in our orchestra.

Please consult Mrs Lydia Burjan by email ([Lydiagro@optusnet.com.au](mailto:Lydiagro@optusnet.com.au)) if you have any further enquiries regarding musical tuition. However, if you have an administration enquiry, please contact Mrs Minh Tran-Ha ([minh.tranha@det.nsw.edu.au](mailto:minh.tranha@det.nsw.edu.au)). Similarly, we are currently planning an **Instrument Information Session** for all parents and children in Term 1 which we hope will offer further advice about instrument choices.

### HOW PARENTS CAN FACILITATE PROGRESS

Parents can encourage their child's musical studies. The most important way is to organise your child into a regular practice routine. This should preferably take place at a set time each day – before school, after school or in the early evening. Beginners should aim to start with approximately ten to fifteen minutes each time. The rate of progress, the amount of pleasure and sense of achievement derived from playing an instrument depends largely upon the amount of practice and the concentration and effort that are applied during the practice routine. Parents are encouraged to discuss with the instrumental teacher any specific problems, length and routine of practice times and ways of generally maintaining the child's interest during their learning in the music tuition program.

It is normal for a child to lose interest while studying an instrument; **however it is very important to maintain continuity of lessons, support your child during these periods** and encourage home practice and 'mini home concerts' at all times!

## **INSTRUMENT LIBRARY**

Mortlake Public School Music Program has an instrument library where instruments are available for hire: **violin, cello, flute, clarinet, trumpet, trombone, saxophone and bass guitar**. Instruments NOT for hire are acoustic or electric guitars, keyboards or drumkits. Any child who hires an instrument and begins instrumental tuition at the school must assume this commitment **until the end of the current school year**.

### **INSTRUMENT HIRE**

The school will provide each student with a high quality, fully playable instrument. However, it is the hirer's responsibility to ensure the duty of care and safety of their instrument. Please no stickers, graffiti or names on the hired instruments. Instruments must not be left in extreme weather conditions (e.g. in a hot car, rain etc.), in the school playground or in open public places (eg park, sports field). **The hirer will also incur SOLE responsibility for all costs regarding any loss or damage to an instrument in their care including the replacement of strings, rosin, reeds, etc.**

### **HIRE FEES**

A hire fee of \$100 will be charged in advance for the period of 12 months for the hire of your instrument of choice. Hire periods are from February-February of each year for Kindergarten to Year 5 thereby ensuring that each student has his or her instrument for practice purposes over the Christmas vacation break. For Year 6 students, the hire period is February – December of their final year when their instruments must be returned.

### **Guitars/Keyboards**

As we feel the benefit of purchasing a guitar (electric/acoustic) or keyboard outweighs renting one, we ask parents to purchase these instruments. Guitars and keyboards can be purchased locally from Logans Pianos (250 Burwood Rd, Burwood, [www.loganspianos.com.au](http://www.loganspianos.com.au)) or parents' choice of retailer. Please mention Mortlake Public School if choosing Logans Pianos as they strongly support our music program. Please note that if you are interested in studying electric bass guitar, the school will hire this instrument.

### **Drum kit**

Beginner students are only required to purchase a pair of drumsticks and a rubber practice pad. The school owns two full drum kits that can be made available to students for practice purposes at school. However once a child has attained a certain level of competency, it is recommended that parents consider purchasing a drum kit for home practice to further develop the child's skills.

## ORCHESTRA

The Mortlake School Orchestra welcomes students who have achieved a level of competency on their instrument. Children within the tuition program are actively encouraged to join the orchestra **following consultation with their tutor** and the orchestra conductor.

All current orchestra members **and** potential new members are asked to complete the attached *Application Form for Private Music Tuition and Orchestra*. Students who are currently studying an instrument outside this school and would like to join the orchestra, are also asked to fill out the same form to apply.

The orchestra fee is \$220 per year. Please note that **there is no refund for missed orchestra rehearsals**. Once new students have been accepted into the orchestra, an invoice for this fee will be issued by the music administrator. However, continuing orchestra members are required to return payment with the application form.

***The Music Program greatly values and relies on the support of parents, family and friends of the Orchestra to assist with tuning, photocopying, setting up and packing away of chairs, instruments and music stands every week or as often as possible. Please consider offering your support.***

***Thank you!***

## REHEARSALS

**Time:** 8.30 am – 9.15 am  
**Day:** Wednesday  
**Venue:** School Hall

## ROCK BAND

Under the direction of Gene White (drum & percussion teacher), Mortlake has a Rock Band, which rehearses for one hour each week. It is open to students who play guitar, bass guitar, keyboards, drums, saxophone, trumpet, trombone, flute, clarinet, violin and singers. If you are in year 3 or above and are interested in joining Rock Band, please contact Gene DIRECTLY at **Music\_cafe65@yahoo.com.au** or complete the Rock Band Application Form that is available from the School Office.

## CHOIR

Mortlake Public School provides students with the opportunity to join a Senior Choir (for Years 3 to 6) and a Junior Choir (for Years 1 to 2). Currently, both choirs have a non-audition policy. The Senior Choir is conducted by Mrs Lydia Burjan and the Junior Choir is conducted by a member of our teaching staff.

**There is no refund for missed choir rehearsals.**

	<b>SENIOR CHOIR REHEARSAL</b>	<b>JUNIOR CHOIR REHEARSAL</b>
<b>Time:</b>	<b>8.30 – 9.15 am</b>	<b>TBA</b>
<b>Day:</b>	<b>Tuesday</b>	<b>TBA</b>
<b>Venue:</b>	<b>School Hall</b>	<b>TBA</b>

## **PERFORMANCE OPPORTUNITIES FOR CHOIR AND ORCHESTRA**

Education Week Open Day  
Senior Citizens' Week and Christmas Luncheon Concert  
Mortlake Public School Presentation Day Ceremonies  
Commemoration Days such as Anzac Day and Remembrance Day  
Special Opening and Celebratory Ceremonies  
"Our Spectacular" at the Sydney Opera House

***PLEASE NOTE THAT IN 2022, ALL ENSEMBLES (VOCAL AND INSTRUMENTAL) WILL BE RUN IN ACCORDANCE WITH STRICT DEPARTMENT OF EDUCATION COVID-19 GUIDELINES.***

## **MUSIC TEACHING STAFF**

Lydia Burjan  
(*B.Mus.Ed., B.Mus., L.Mus.A*)

Director of Music Tuition, Orchestra and Choir Program  
Orchestra and Senior Choir Conductor

### **Music Tutors**

Yvonne Brown	Trumpet / Trombone
Chrissy Burjan	Violin
Paul Burjan	Flute / Saxophone
Tracy Burjan	Piano / Keyboard / Clarinet
Alice Chen	Piano / Keyboard
Carolyn Chen	Violin
Mariko Elliot	Violin
Tim Hempton	Cello / Bass Guitar
Angela Kim	Piano / Keyboard
Jessica Ng	Piano / Keyboard
Matt Small	Guitar / Bass Guitar
Ella Soussa	Violin
Luca Tropea	Piano / Keyboard
Gene White	Drums / Percussion

### **Music Administration**

Minh Tran-Ha (Office staff Monday, Tuesday, Thursday, Friday)

## TERMS and CONDITIONS OF ENROLMENT

**Please read the following terms and conditions of the Mortlake Music Tuition program. By signing the Application Form for Private Music Tuition and Orchestra, you agree to abide by these “terms and conditions”.**

### **1. Commencement of Tuition**

The *Application Form for Private Music Tuition and Orchestra* should be completed and returned to the School Office either directly or via email. The tutor will then contact you about lesson times and information regarding purchase or rental of a suitable instrument, where applicable. Upon enrolment, an annual **Music Tuition Administration Fee** of \$40 is charged by the Music Program to cover expenses such as music tutor insurance, general maintenance, photocopying and stationary costs. **This fee is non-refundable.**

### **2. Commitment to Tuition**

To build up an effective musical foundation, **all children who enter the music tuition program must assume a commitment to lessons until the end of the current school year.** Lessons are given in four blocks of one term each. Music tutors will issue their own accounts at the beginning of each term and fees are payable **directly to the tutor** concerned by the date on their invoice. ***If fees are not paid by this date, tutors may choose to discontinue tuition.***

### **3. Lesson Attendance**

Students must attend each lesson scheduled with their tutor. If a student fails to attend a lesson **without 24 hours notice**, the tutor will not refund the lesson fee. If a student misses a lesson for a legitimate reason, including illness, a school event, etc., parents must inform the tutor at least 24 hours in advance. If such notice is not given, the tutor is not obliged to make up the lesson. However, if adequate notice is given or if the tutor is unable to attend a lesson, the tutor must either arrange to make up the lesson or refund the lesson fee.

### **4. Payment of Tuition**

The following conditions apply to all instrumental lessons:

- Lessons must be paid **in advance** for the term ahead and paid directly to the tutor.
- No refunds will be given for lessons discontinued during the term. In the case of a student going on holiday or taking leave during the term, the lessons will still be charged otherwise your scheduled lesson time may be forfeited.
- In case of tutor absence, the fee will be refunded or make up lessons will be organised.
- Fees are detailed below:

<b>Private lesson fees</b>	20 minutes	\$28 per lesson <b>(Kindergarten only)</b>
	30 minutes	\$40 per lesson
	45 minutes	\$60 per lesson

### **5. Commitment to Instrument Hire**

Any child who hires an instrument and begins instrumental tuition at the school must assume this **commitment until the end of the current school year.** It will be the hirer’s sole responsibility to ensure the **duty of care and safety of their instrument.** Similarly, **the hirer will incur sole responsibility for all costs regarding any loss or damage to an instrument in their care.**

### **6. Termination of Tuition**

If a child decides to withdraw from lessons due to extenuating circumstances, notice must be sent **in writing by the parent/carer to the Music Program** ([mortlake-p.school@det.nsw.edu.au](mailto:mortlake-p.school@det.nsw.edu.au)) **on or before the last day of term.**